Sri Nirmal Saini, is recognised as one of today’s exceptionally talented guitar players of younger generation in the field of Indian Classical Music.

Nirmal Saini was initiated into the music at the age of 8, by his father Sri Kamal Kant Saini, who is a Bhajan Singer & Harmonium player himself. Nirmal Saini started his Musical Journey by learning Vocal Music & Harmonium.

Nirmal Saini was naturally inclined towards Indian Classical style of Guitar playing which made him attracted towards the renowned Guitar exponent Dr. Kamala Shankar. Under her valuable guidance & tutelage Nirmal Saini is developing the intricacies of Gayaki (vocal technique) and Tantrakari (instrumental technique) style and the blend of both the styles and technique of Imdadkhani Etawah Gharana.

Nirmal Saini has completed his Bachelor's Degree in Sitar from The University of Rajasthan, Jaipur. He has got opportunities to participate in many prestigious concerts like SPIC-MACAY with his Guru and has represented many Inter-university youth festivals and Solo Guitar Performances notably "GANESHOTSAV" (Ganesh Mandir Ramghat, Varanasi), SHANKARA ARTS MUSIC FESTIVAL, Varanasi etc.